



AQHA
AMERICAN QUARTER
HORSE ASSOCIATION



AMERICAN
**PAINT
HORSE**
ASSOCIATION



MSR SAWRR + AQHA + APHA SHOW

10.-12.10.2025

NEMŠOVÁ, SLOVAKIA

RANCH 13

PATTERNS

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SHOWMANSHIP AT HALTER

AQHA, SAWRR

YOUTH

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1. Trot from A to C.
2. Stop and back to B.
3. Perform a 270 degree turn and walk to the Judge.
4. Stop and set up for inspection.
5. When dismissed perform a 90 degree turn and trot to line-up.

Walk
Trot - - - - -
Back ← 
Marker (B)
Judge (J)



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SHOWMANSHIP AT HALTER

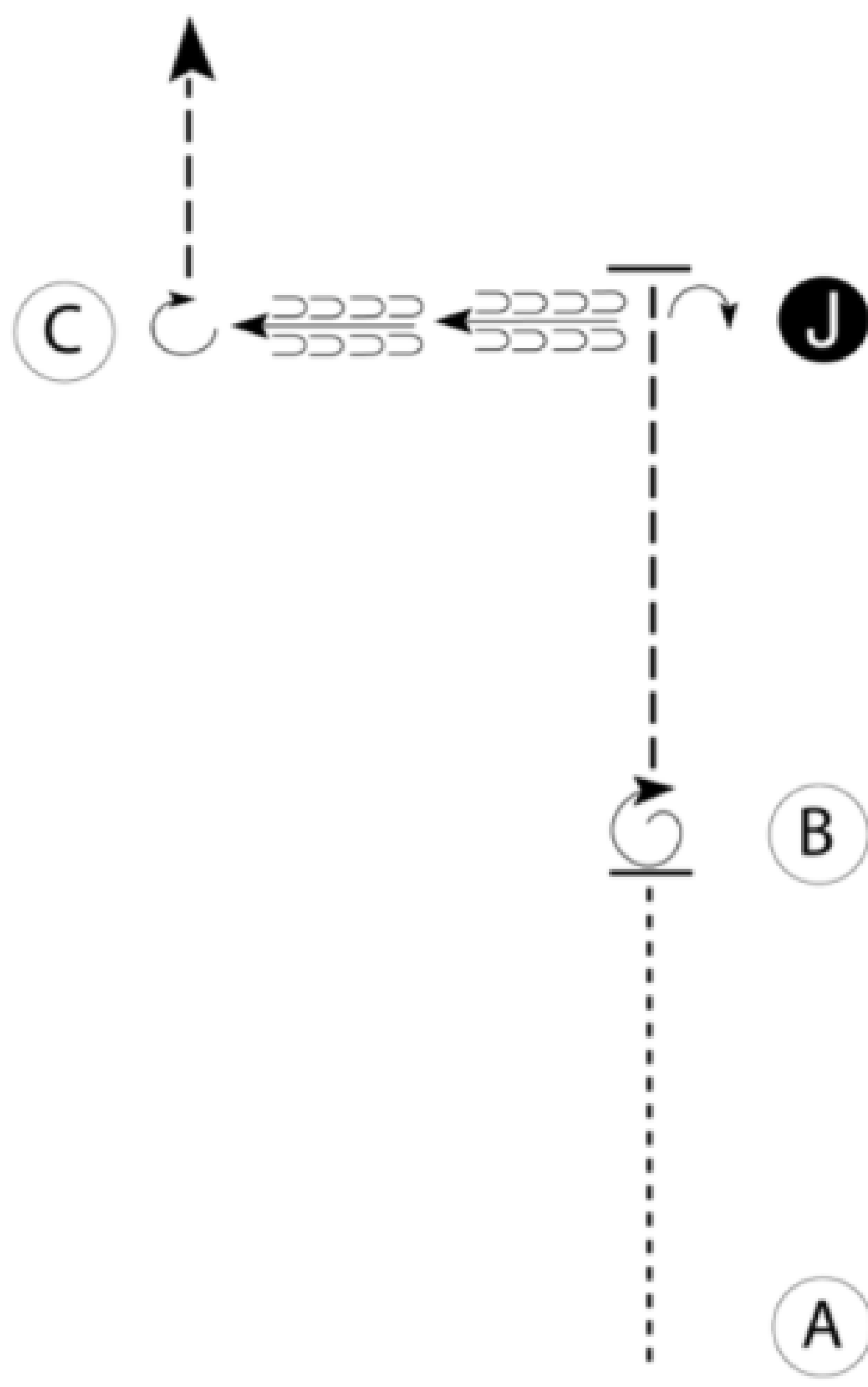
AQHA, APHA, SAWRR

AMATEUR



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Be ready at A.

1. Walk A to B.
2. Stop at B and perform a 360 degree turn.
3. Trot until even with Judge.
4. Stop and perform a 90 degree turn; set up for inspection.
5. When dismissed, back to C.
6. Perform a 270 degree turn and trot straight away.

Walk -----

Trot - - - - -

Back ← |||||

Marker (B)

Judge (J)

Follow the instructions of your ring steward.

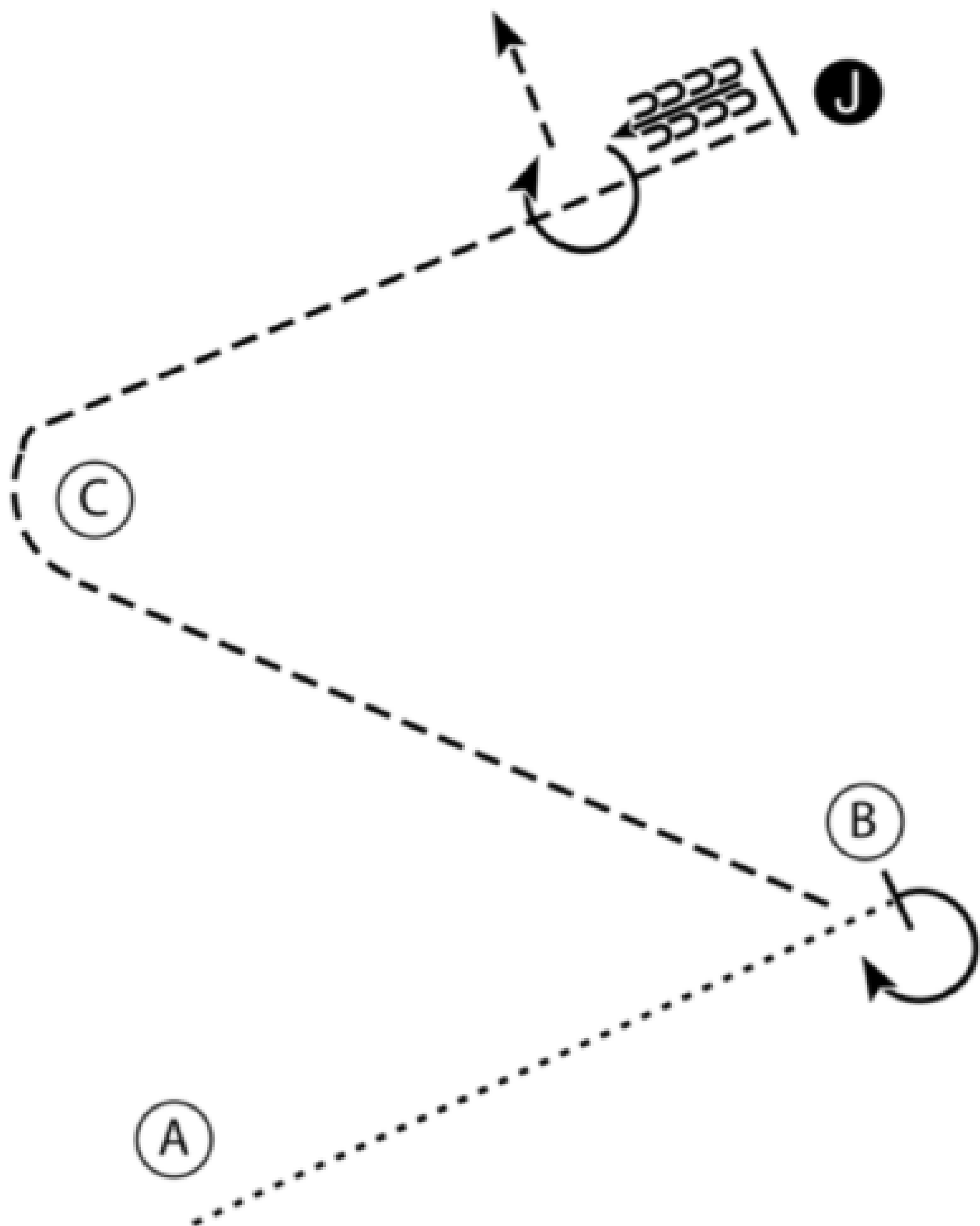




SHOWMANSHIP AT HALTER

SAWRR - OPEN

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1. Begin at A. Walk from A to B.
2. Stop and perform a 245 degree turn.
3. Trot around C to the Judge. Set up for inspection.
4. When dismissed back four steps and perform a 270 degree turn.
5. Trot to the line-up.

Walk
Trot - - - - -
Back ←
Marker (B)
Judge (J)

[S/3-6]



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WESTERN HORSEMANSHIP

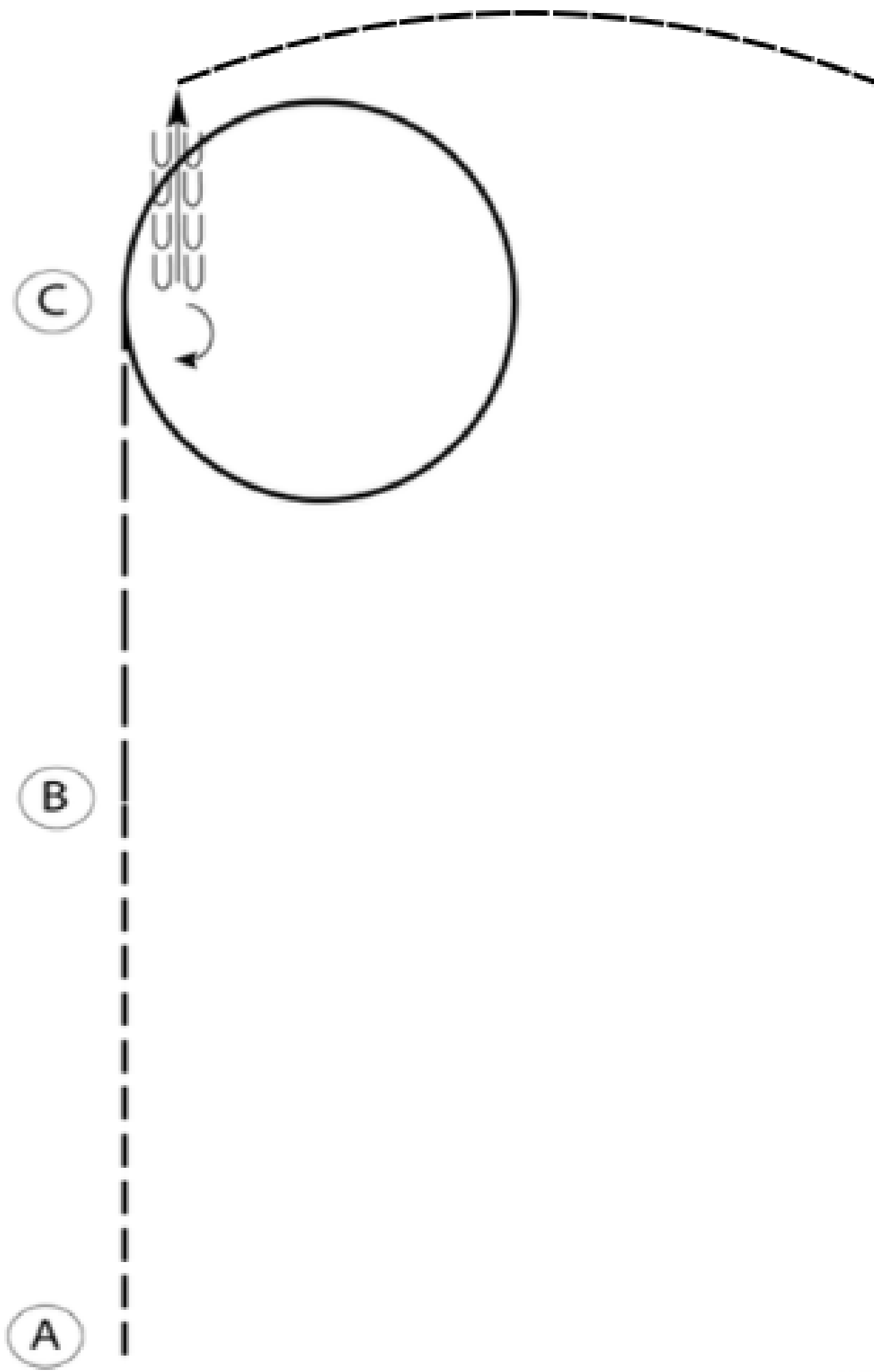
SAWRR - YOUTH

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- Be ready at A.
1. Jog from A to B.
 2. Extend the jog to C.
 3. At C, lope a circle to the right
 4. Even with C, stop and do a 180 degree turn to the right.
 5. Back one horse length
 6. Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	XXXX
Back	← XXXX
Marker	Ⓚ
Sidepass	←-----→

[WH/2-19]



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WESTERN HORSEMANSHIP

AQHA - WALK/ TROT

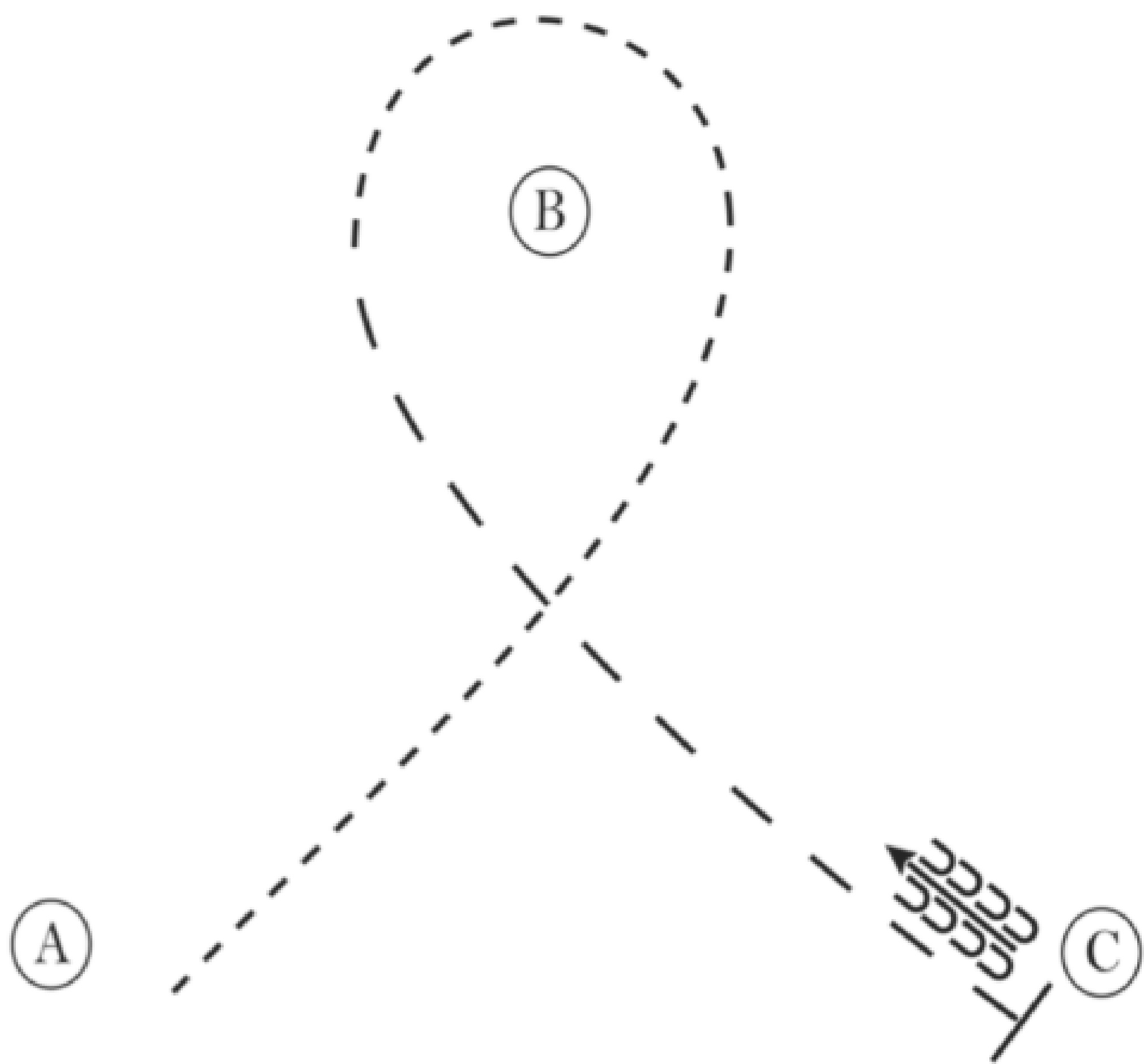
YOUTH, AMATEUR

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1. Jog A to B
2. Jog around B
3. Extend the jog at B to C.
4. At C stop and back 4 steps

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

[WHWT-9]



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WESTERN HORSEMANSHIP

AQHA, APHA, SAWRR

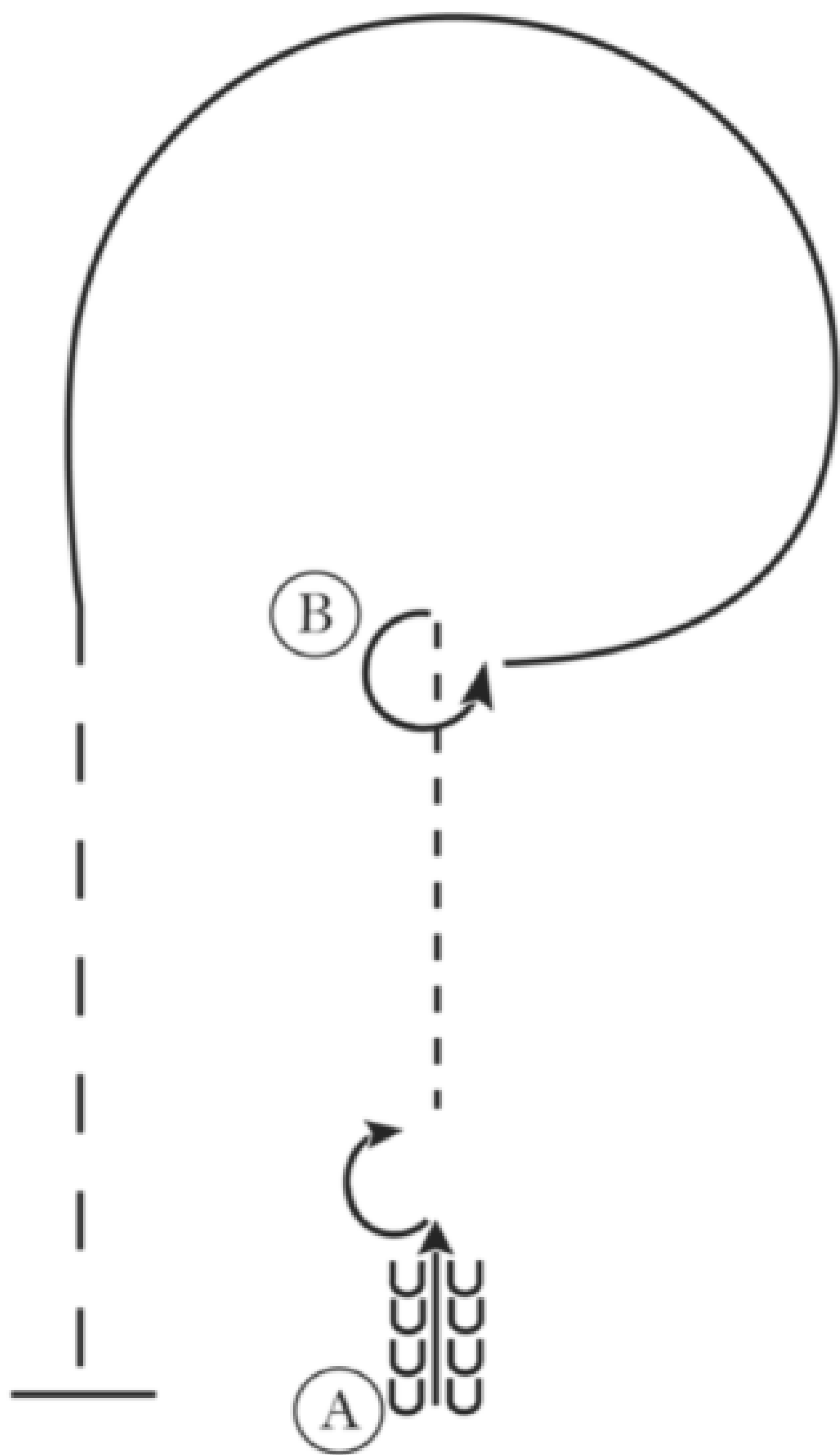
AMATEUR

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1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	



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[WH/2-8]



WESTERN HORSEMANSHIP

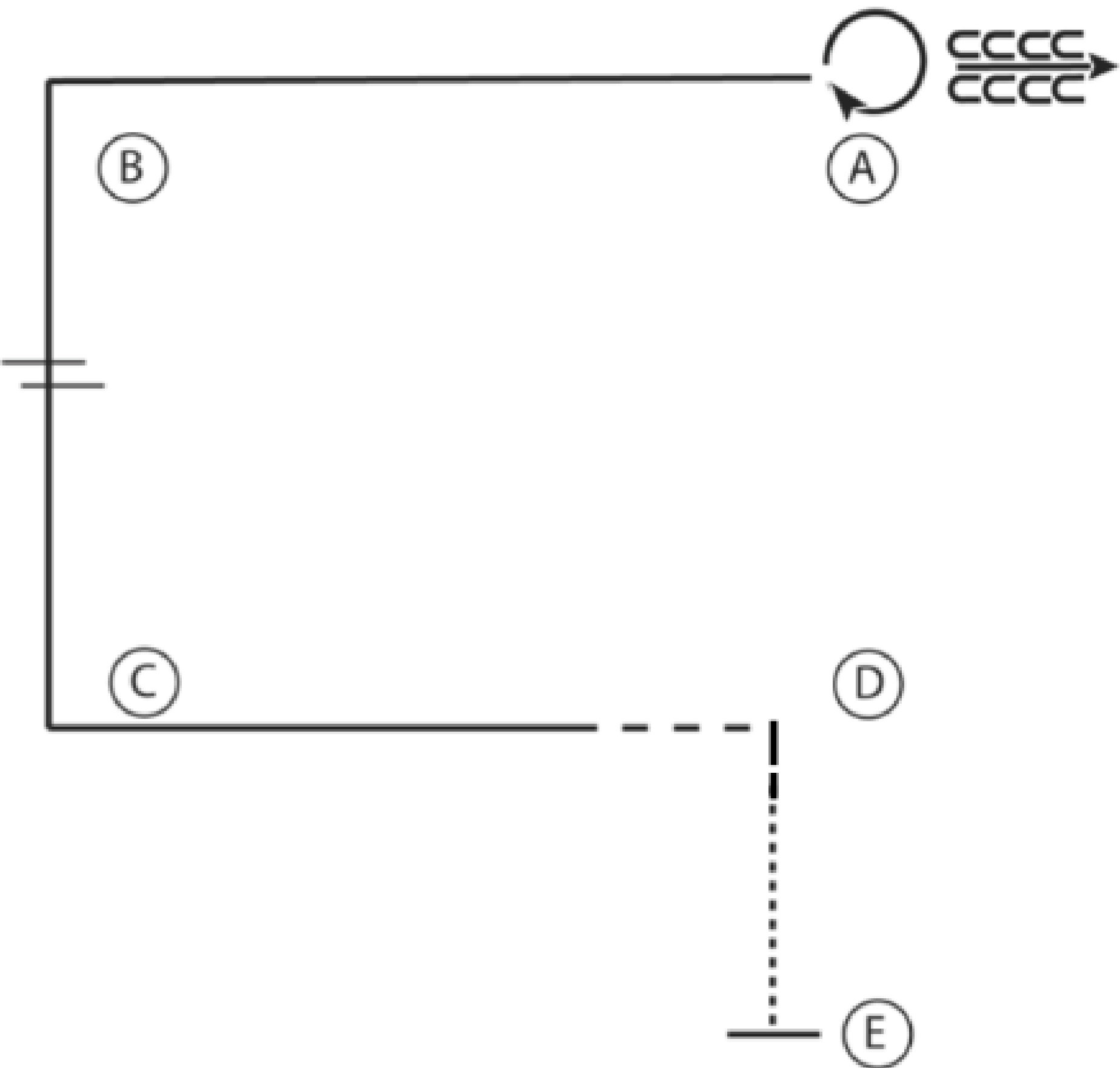
SAWRR - OPEN

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1. At A perform a 360 degree turn to the right and back 4 strides
2. Lope on the left lead to and around B in a square corner
3. Half way between B and C perform a lead change
4. Lope to and around C in a square corner
5. Prior to D jog 3 strides
6. Jog a square corner at D
7. Walk to E
8. Stop at E

Walk	
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	- - - - -

[WH/3-4]



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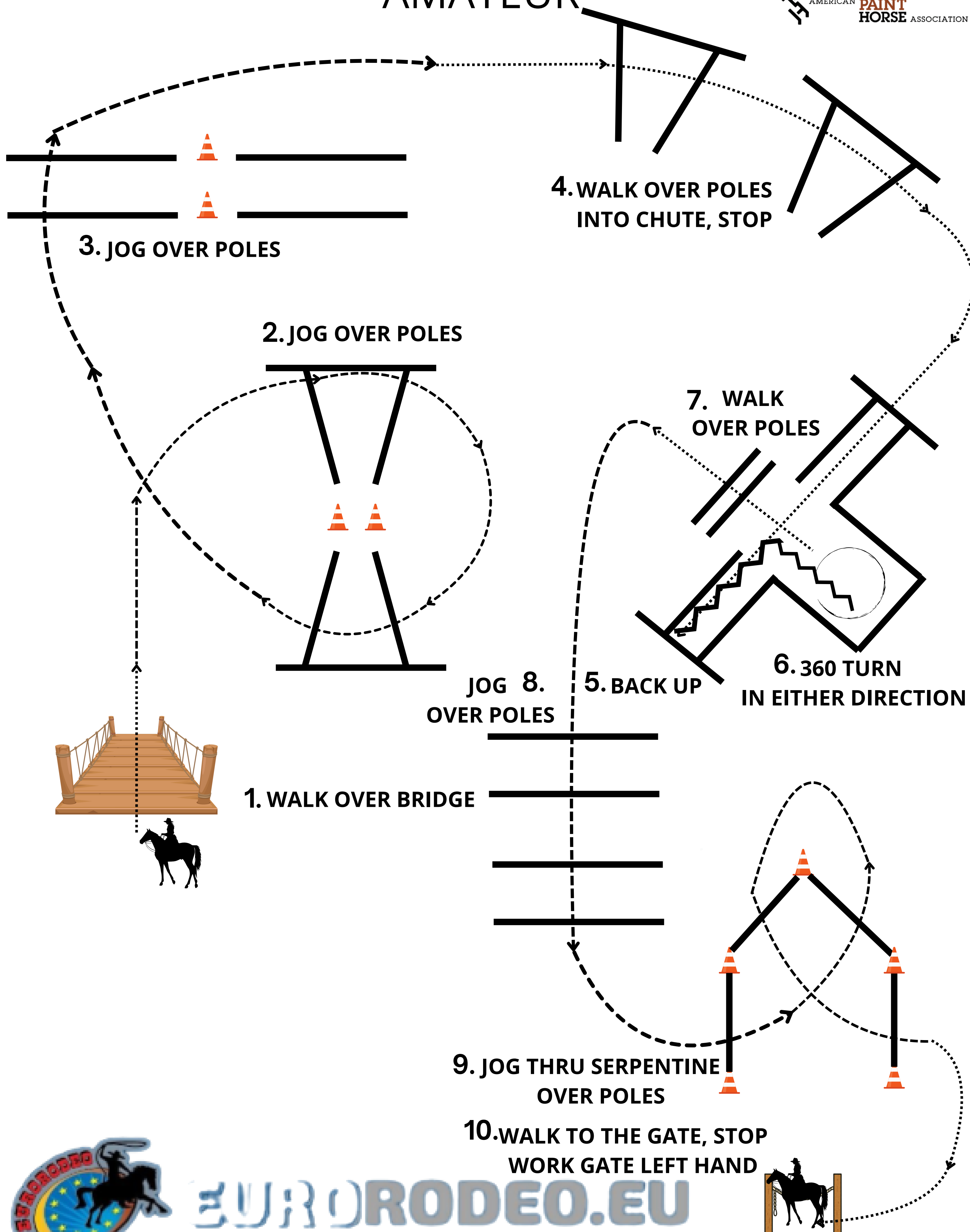


TRAIL

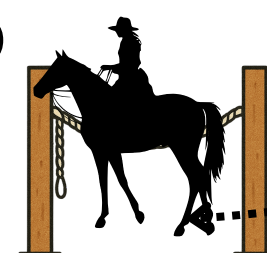
AQHA WALK/TROT

AMATEUR

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TRAIL

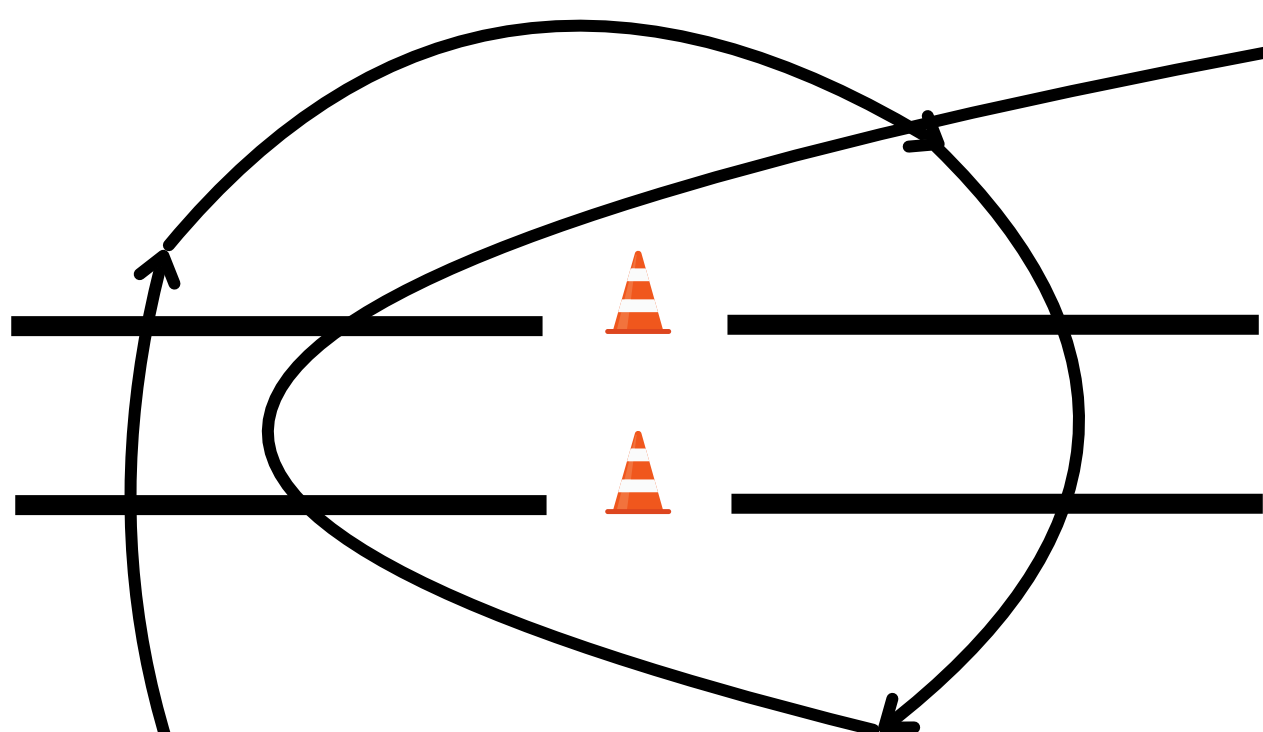
SAWRR ALL AGES OPEN

APHA ALL AGES

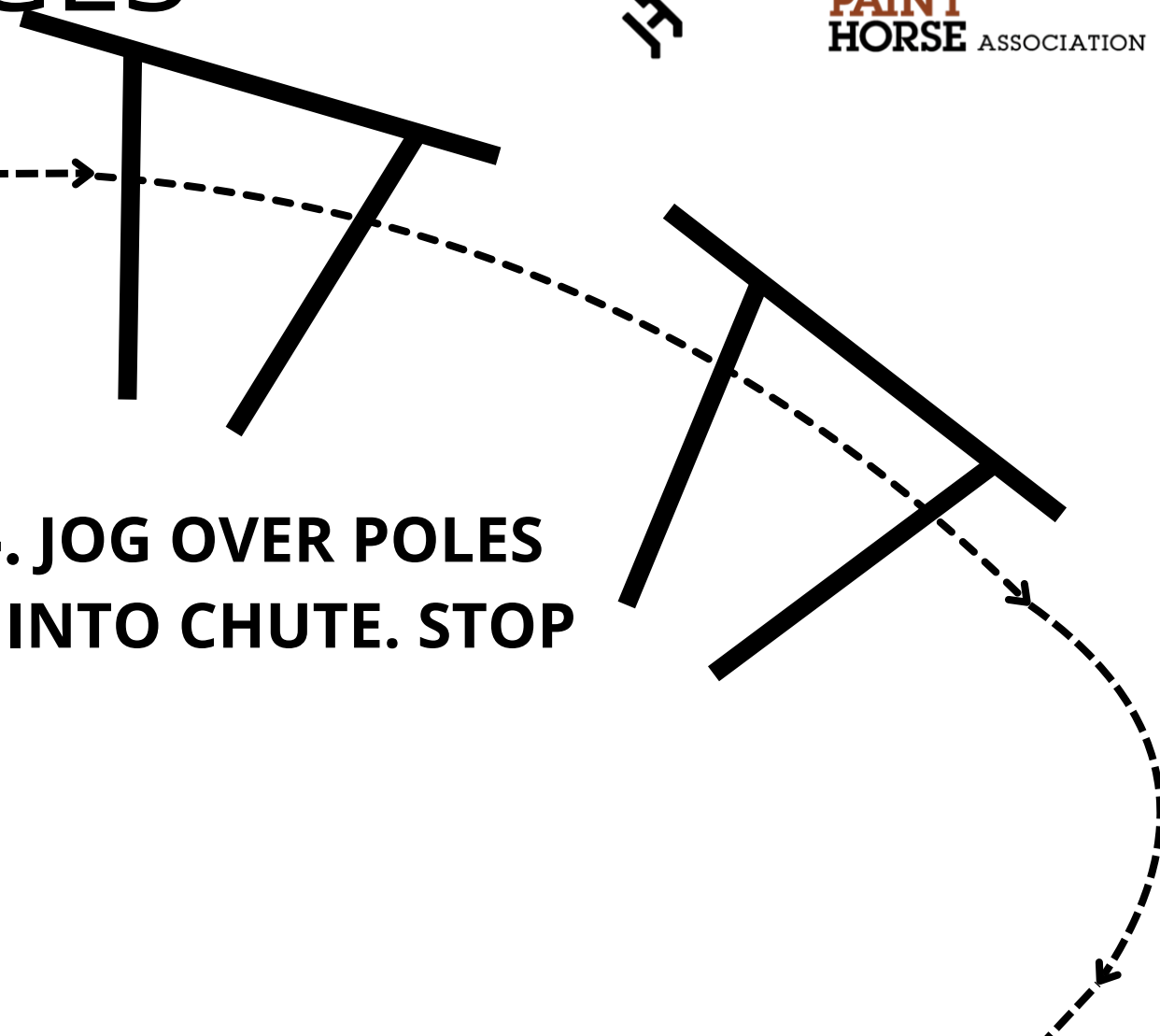
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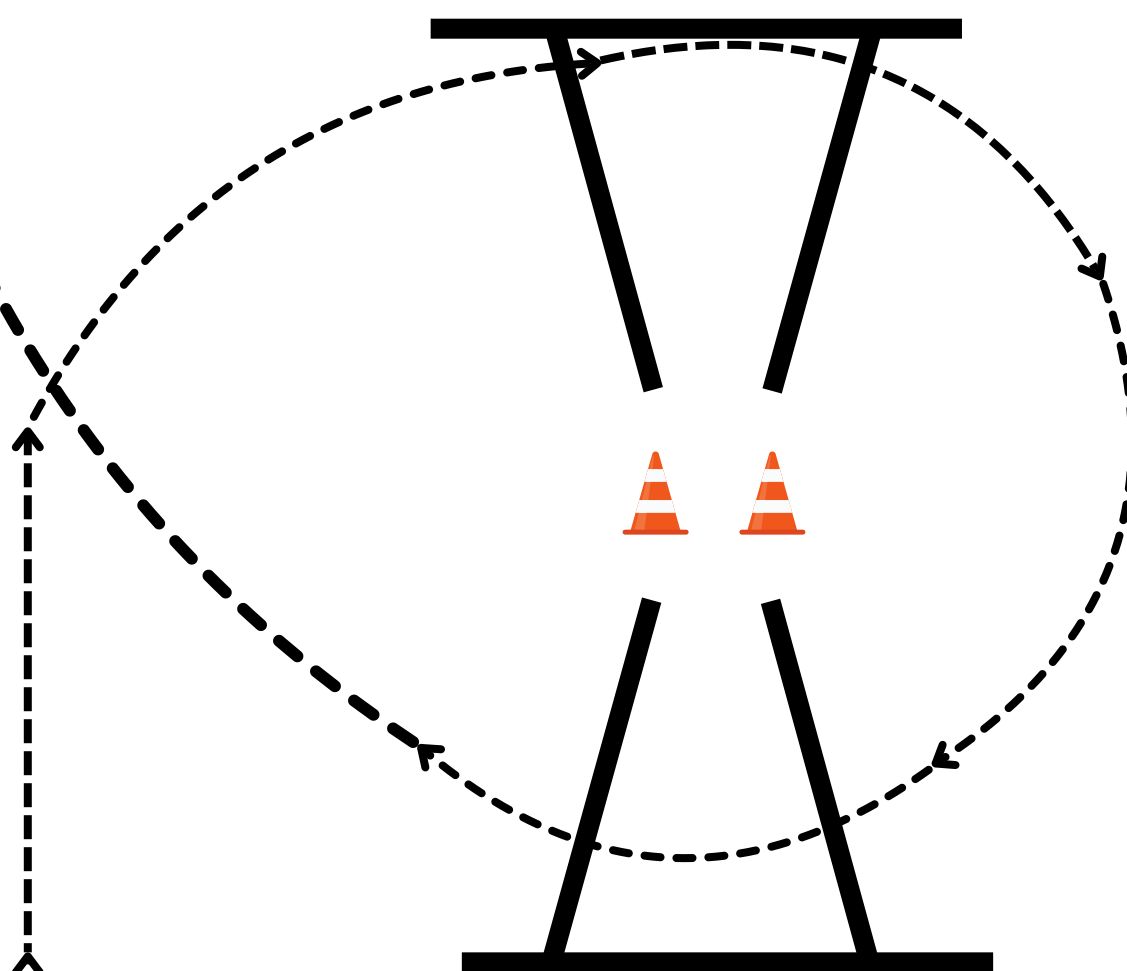
3. RIGHT LOPE OVER POLES



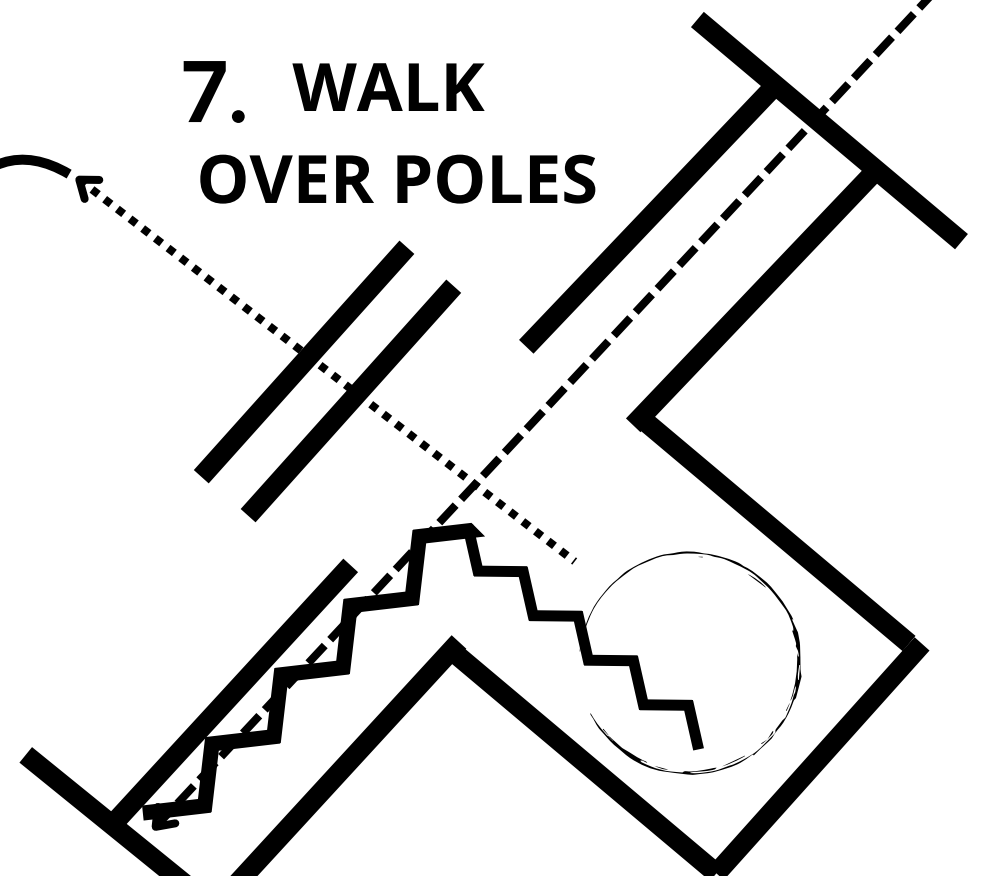
4. JOG OVER POLES
INTO CHUTE. STOP



2. JOG OVER POLES



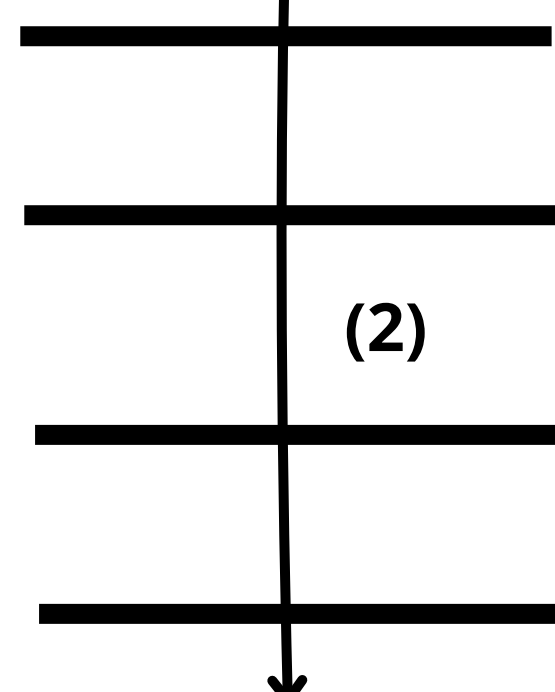
7. WALK
OVER POLES



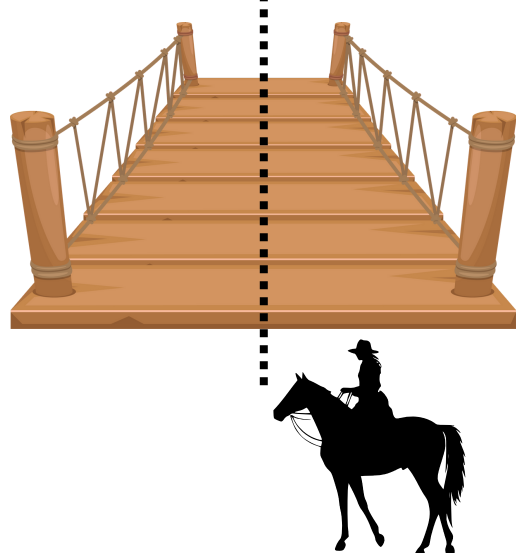
6. 360 TURN
IN EITHER DIRECTION

5. BACK UP

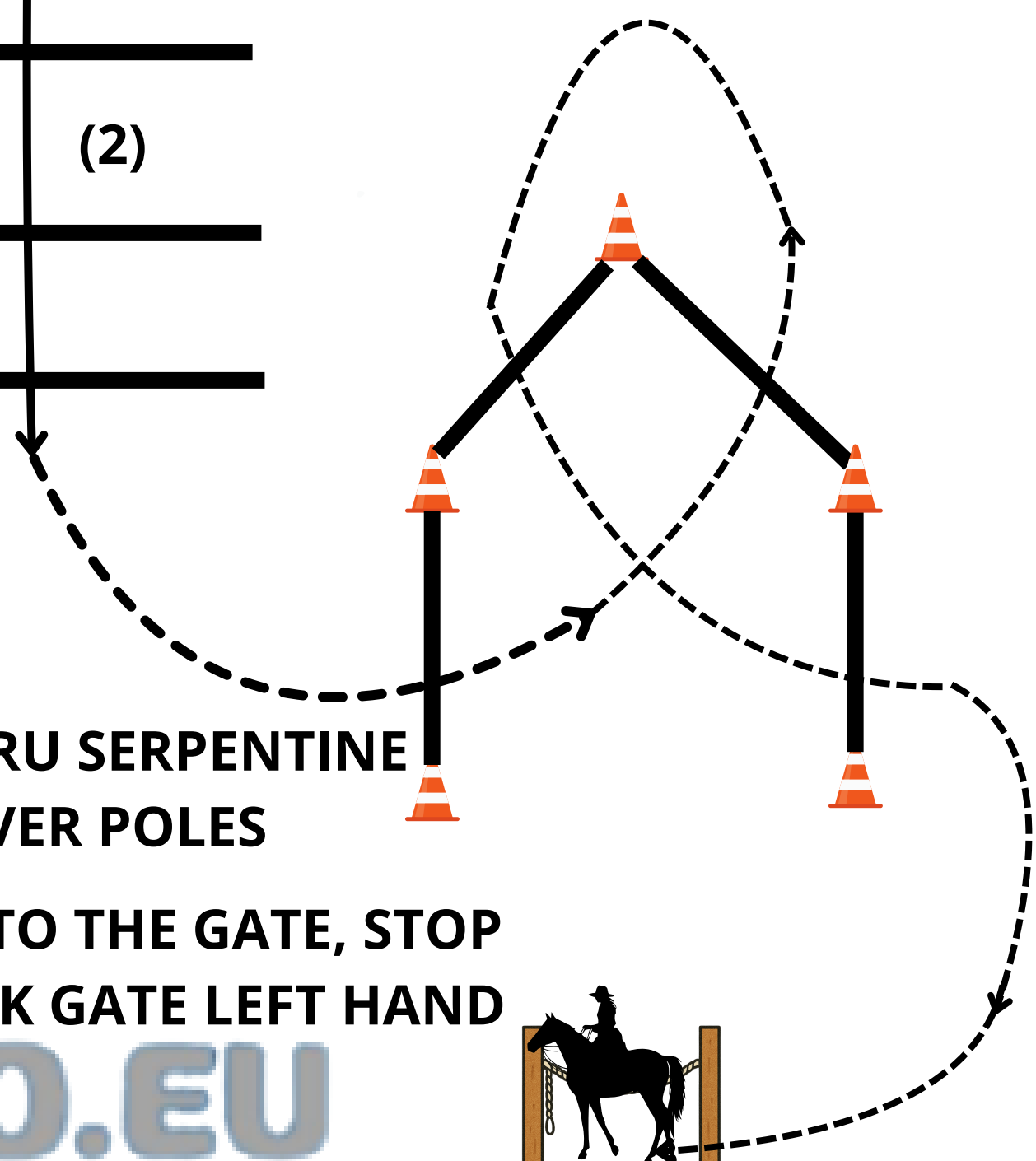
8. LEFT LOPE
OVER POLES



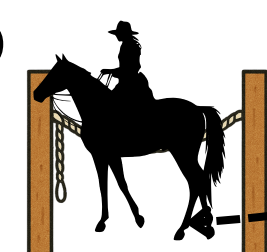
1. WALK OVER BRIDGE



9. JOG THRU SERPENTINE
OVER POLES



10. JOG TO THE GATE, STOP
WORK GATE LEFT HAND



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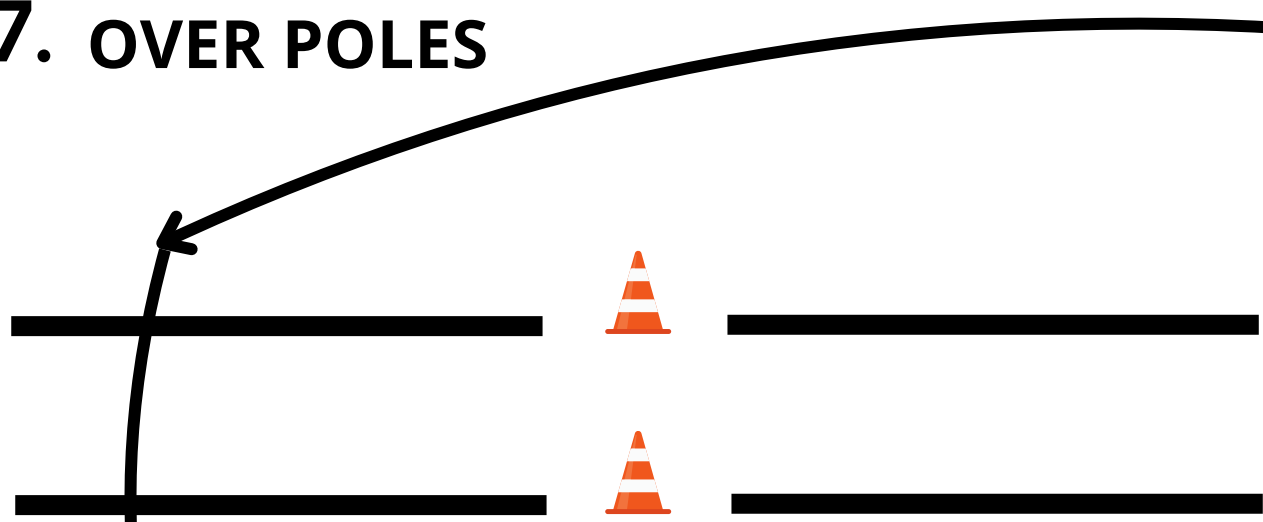


TRAIL SAWRR AMATEUR

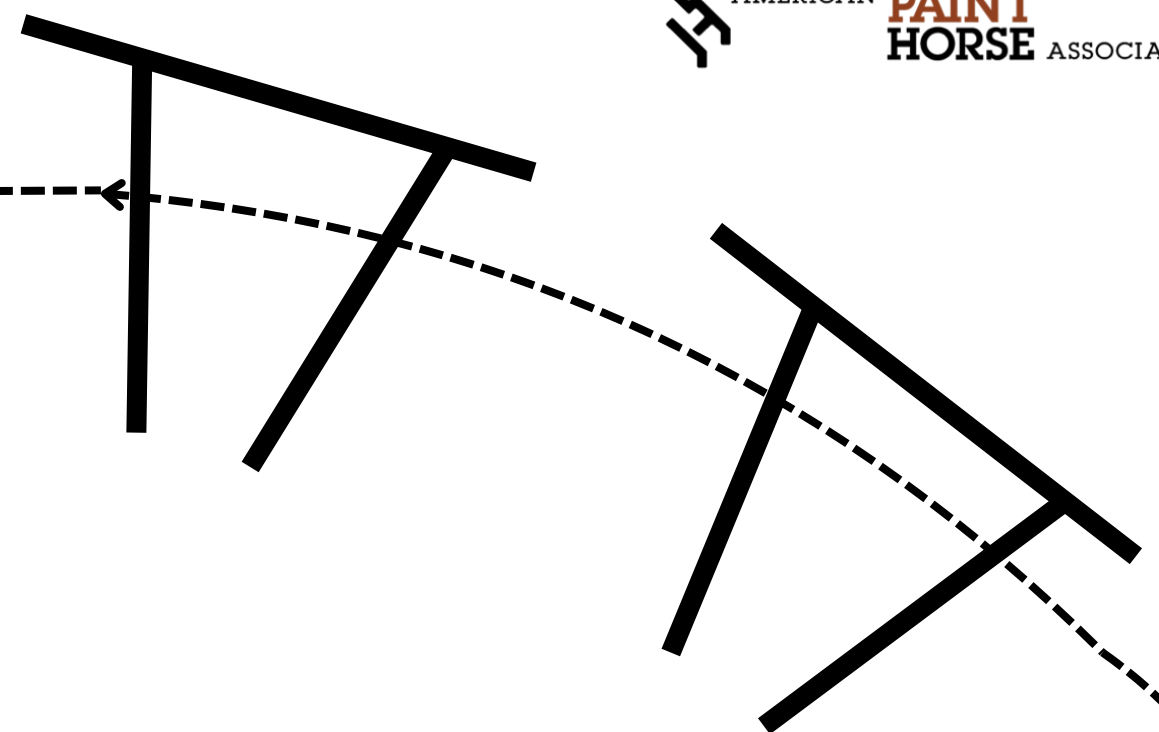
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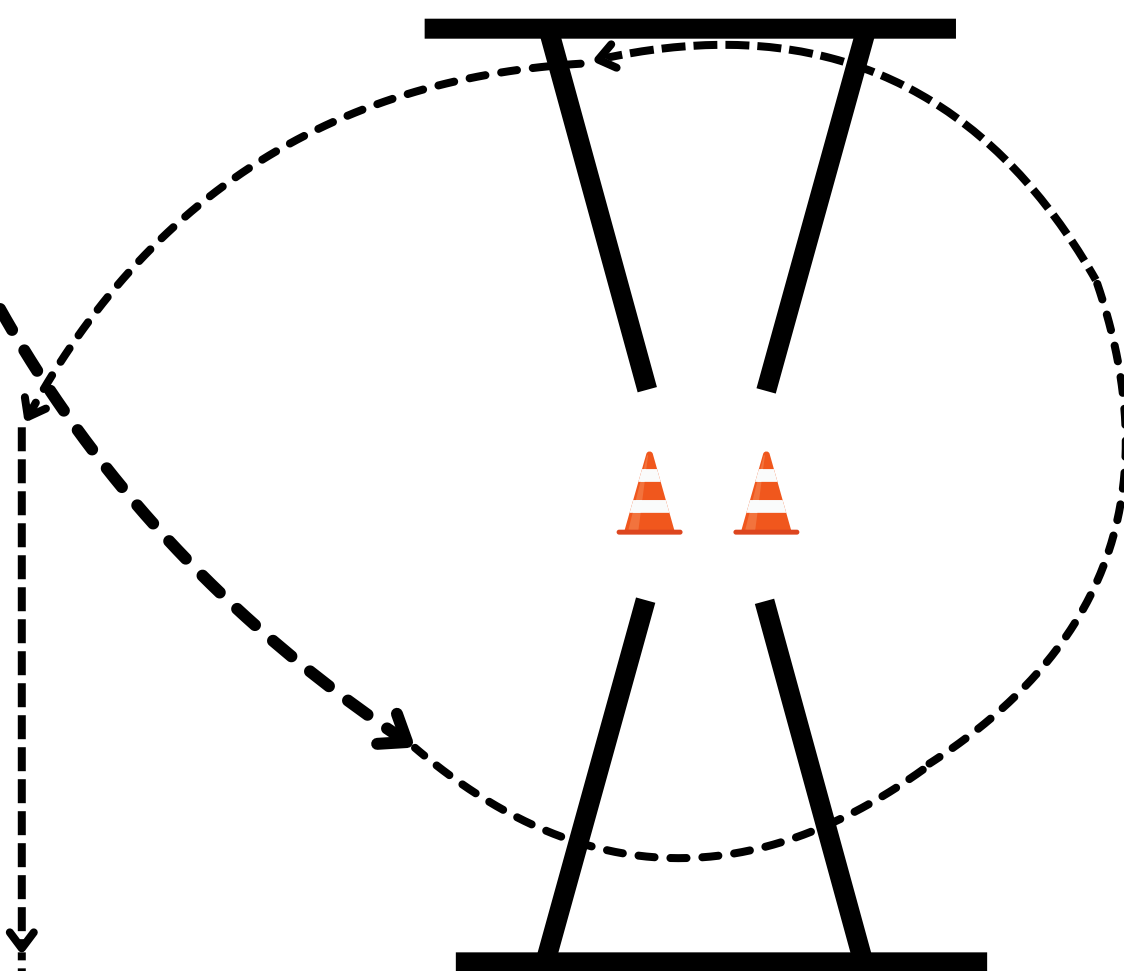
LEFT LOPE
7. OVER POLES



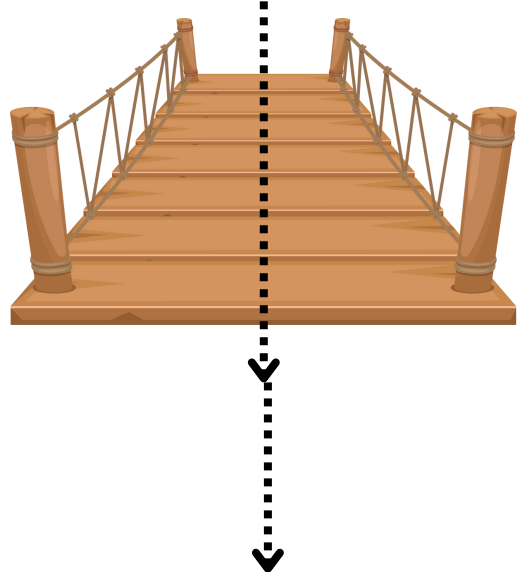
6. JOG OVER POLES



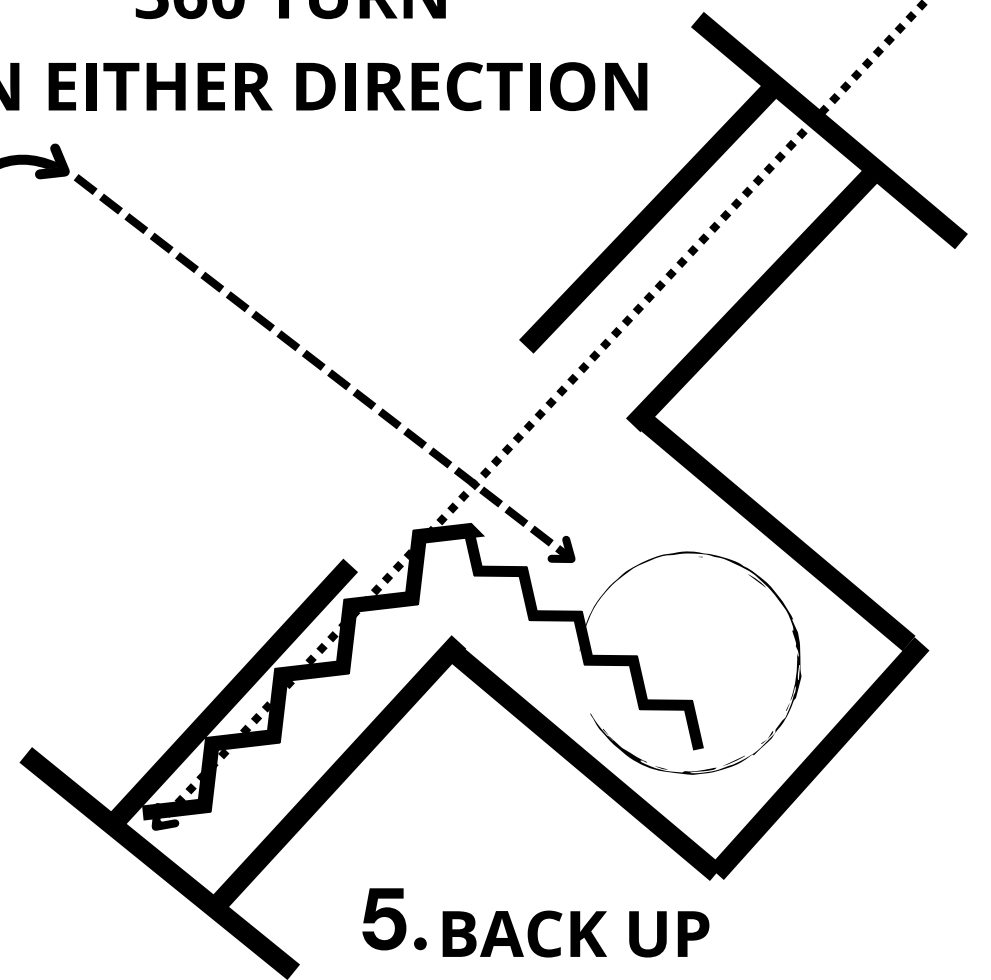
8. JOG OVER POLES



9. WALK OVER BRIDGE

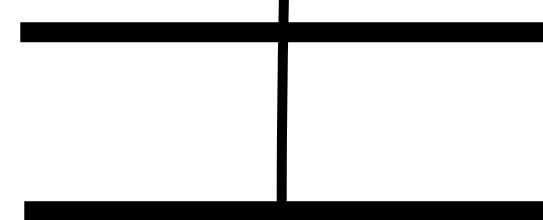


4. JOG INTO CHUTE, STOP
360 TURN
IN EITHER DIRECTION

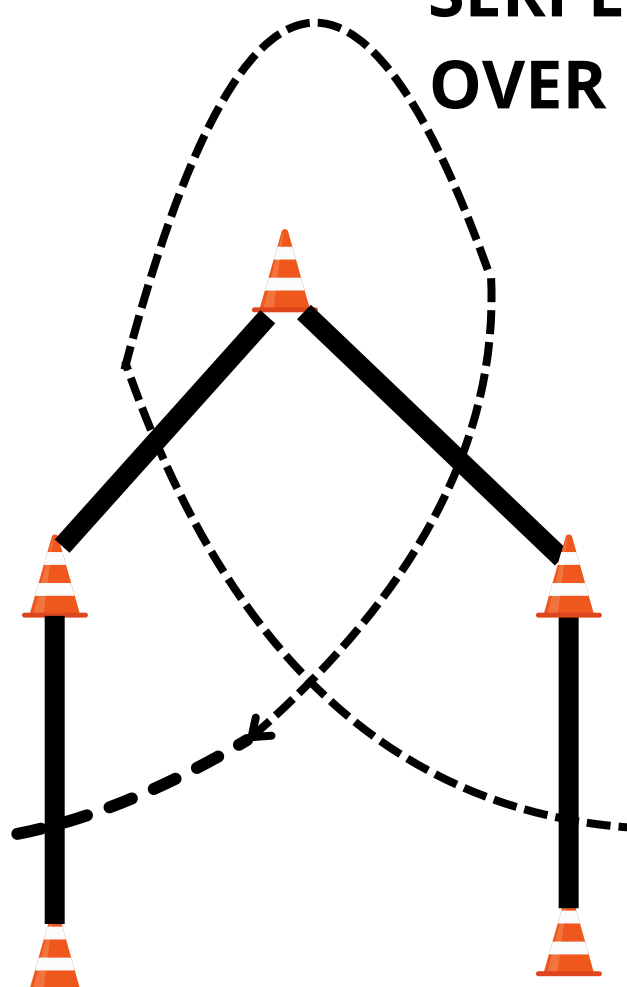


5. BACK UP
WALK OVER POLES

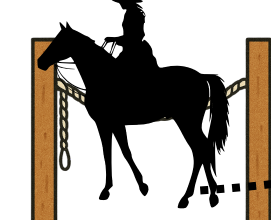
3. RIGHT LOPE
OVER POLES



2. JOG THRU
SERPENTINE
OVER POLES



1. WALK TO THE GATE, STOP
WORK GATE RIGHT HAND



← START



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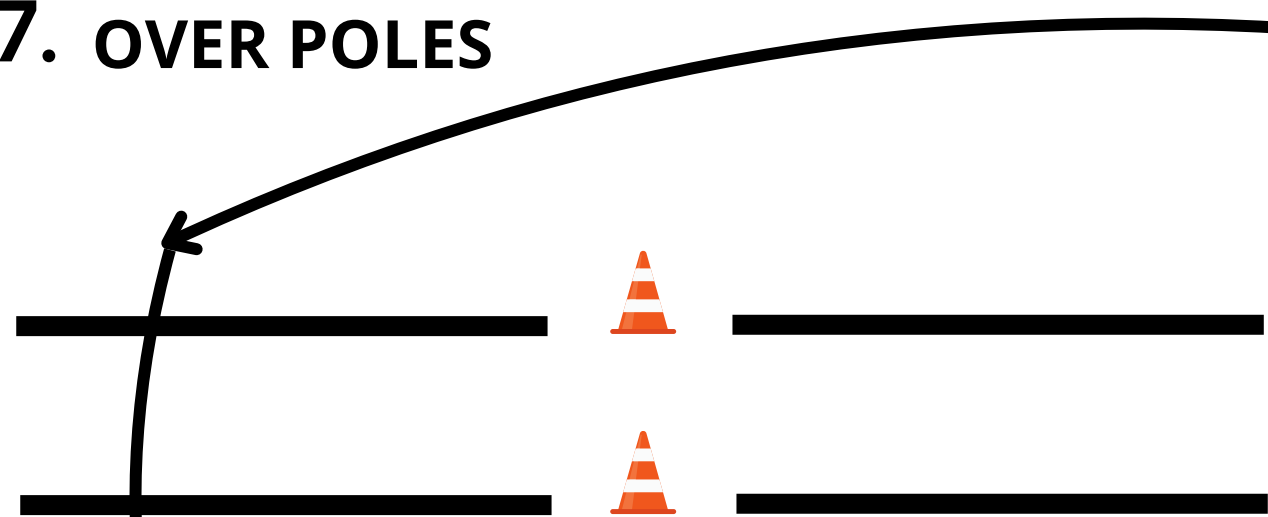


TRAIL SAWRR YOUTH AQHA YOUTH

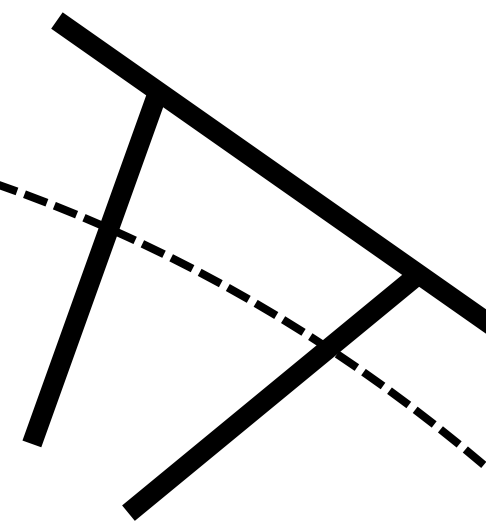
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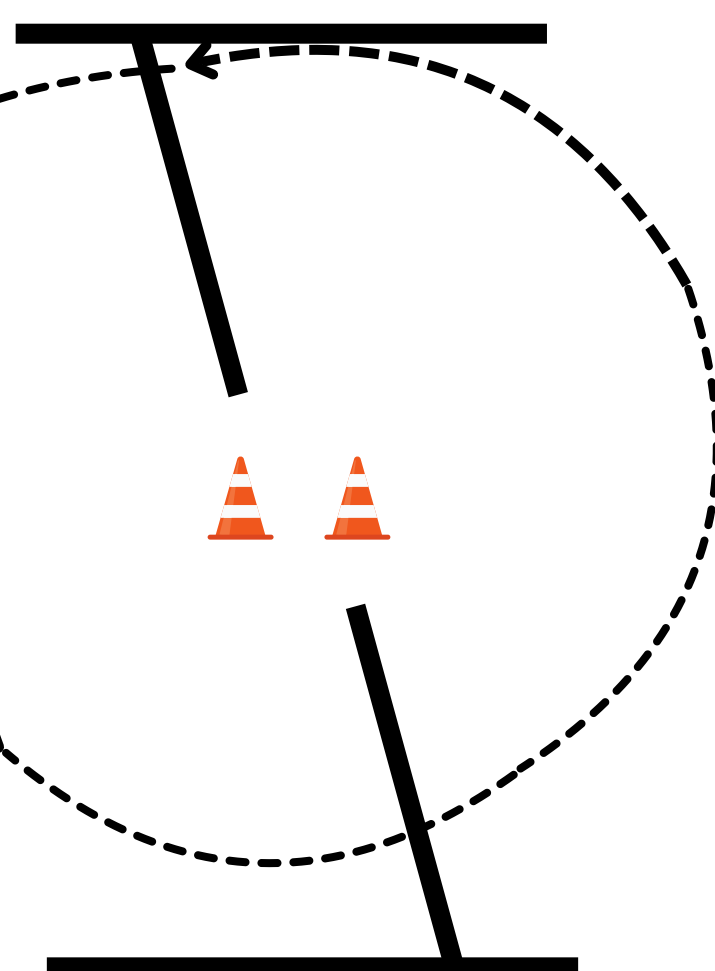
LEFT LOPE
7. OVER POLES



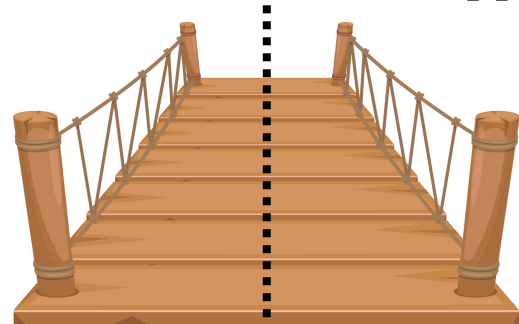
6. JOG OVER POLES



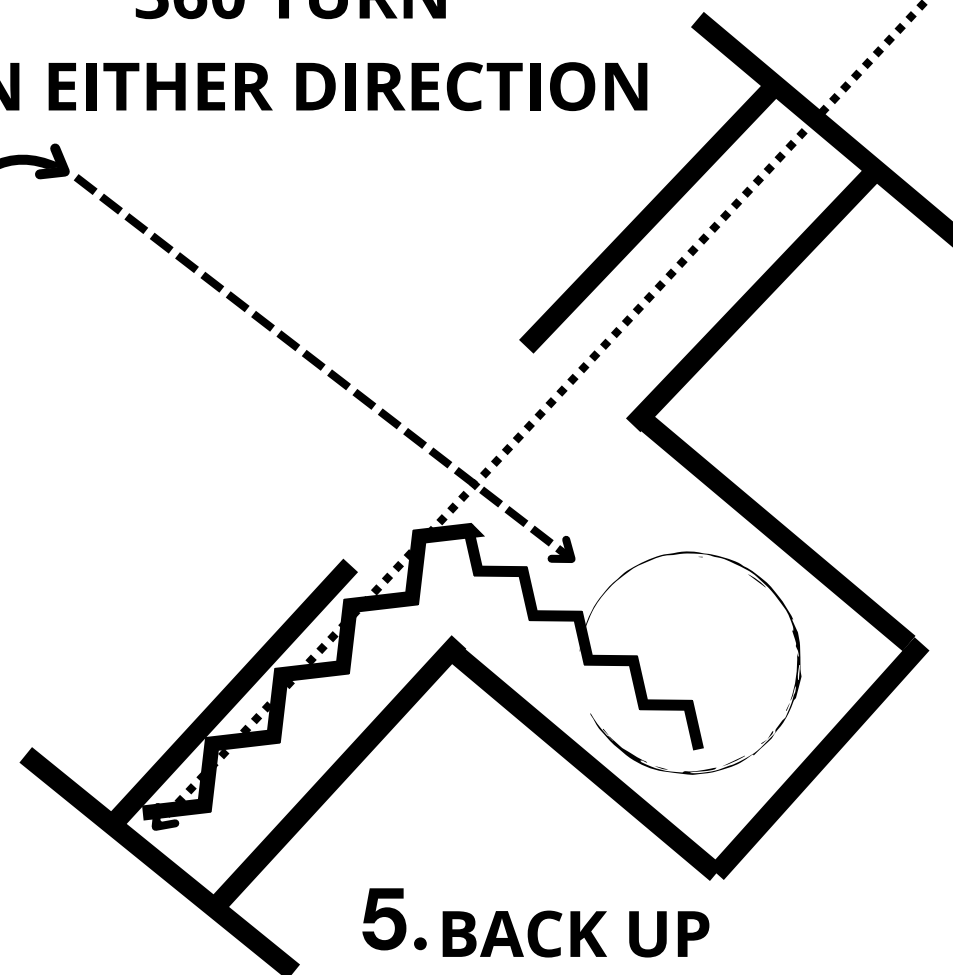
8. JOG OVER POLES



9. WALK OVER BRIDGE

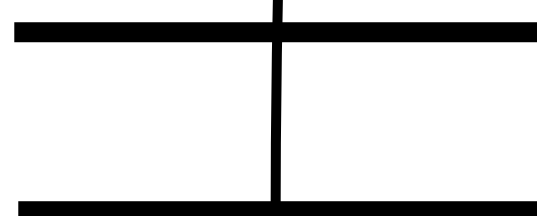


4. JOG INTO CHUTE, STOP
360 TURN
IN EITHER DIRECTION

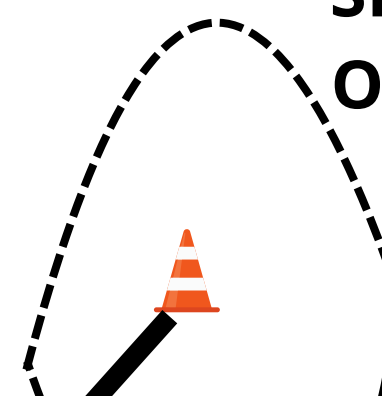


5. BACK UP
WALK OVER POLES

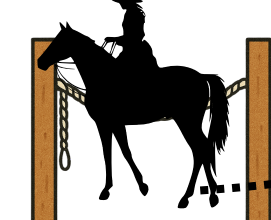
3. RIGHT LOPE
OVER POLES



2. JOG THRU
SERPENTINE
OVER POLES



1. WALK TO THE GATE, STOP
WORK GATE RIGHT HAND



← START



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RANCH TRAIL APHA, SAWRR OPEN

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5. EXTENDED TROT INTO CHUTE, STOP, BACK

6. RIGHT LOPE OVER LOG WALK

4. LEFT LOPE OVER LOG

7. WALK OVER LOG
SIDEPASS LEFT, SIDEPASS RIGHT

3. DRAG LOG - WALK OR TROT, STOP, REPLACE IT

8. WALK OVER BRIDGE

2. TROT TO THE GATE, WORK GATE LEFT HAND

1.

**COME WITH A HORSE
GROUND TIE
AND READ THE PAPERS
GET ON THE HORSE**



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RANCH RIDING SAWRR - YOUTH

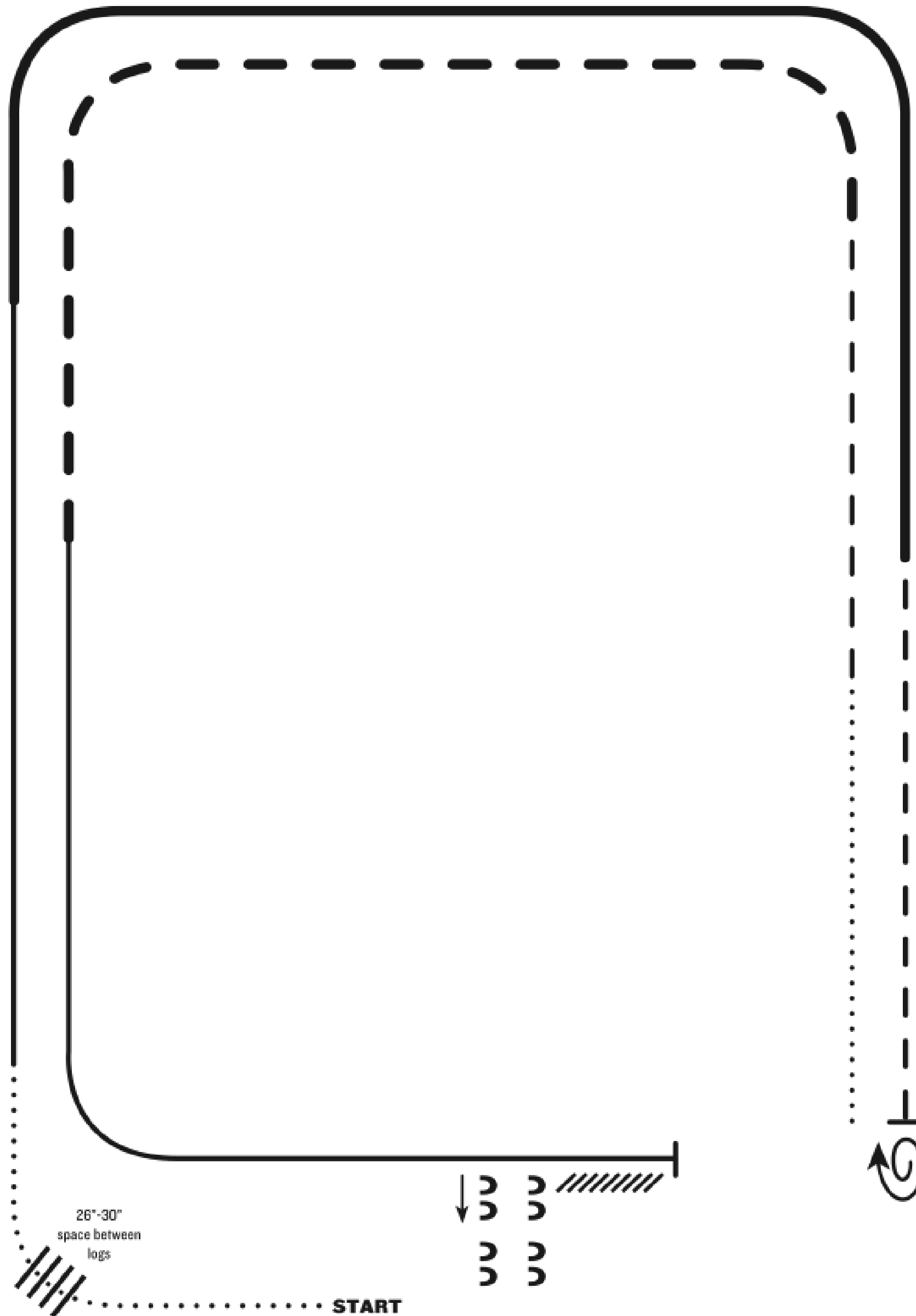
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RANCH RIDING - PATTERN 6

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope right lead
5. Trot
6. Stop, 1 1/2 turn right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Revised 05-2021



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RANCH RIDING

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RANCH RIDING - PATTERN 12

LEGEND

.....

Walk

....

Extended Walk

— —

Trot

- - -

Extended Trot

—

Lope

— — —

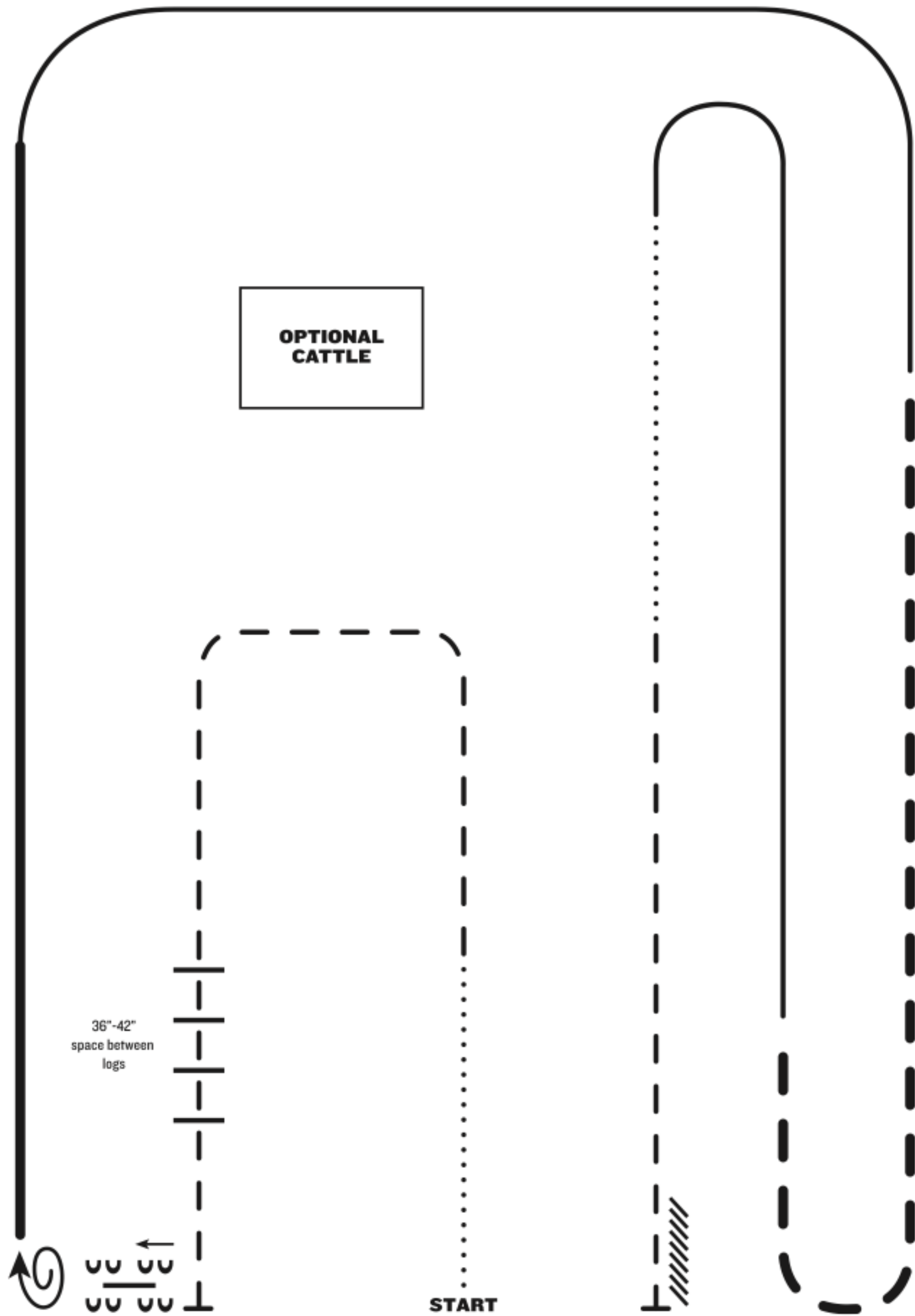
Extended Lope

////

Back

//

Lead Change



1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1 1/2 turn right
6. Extended lope right lead
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Revised 05-2021



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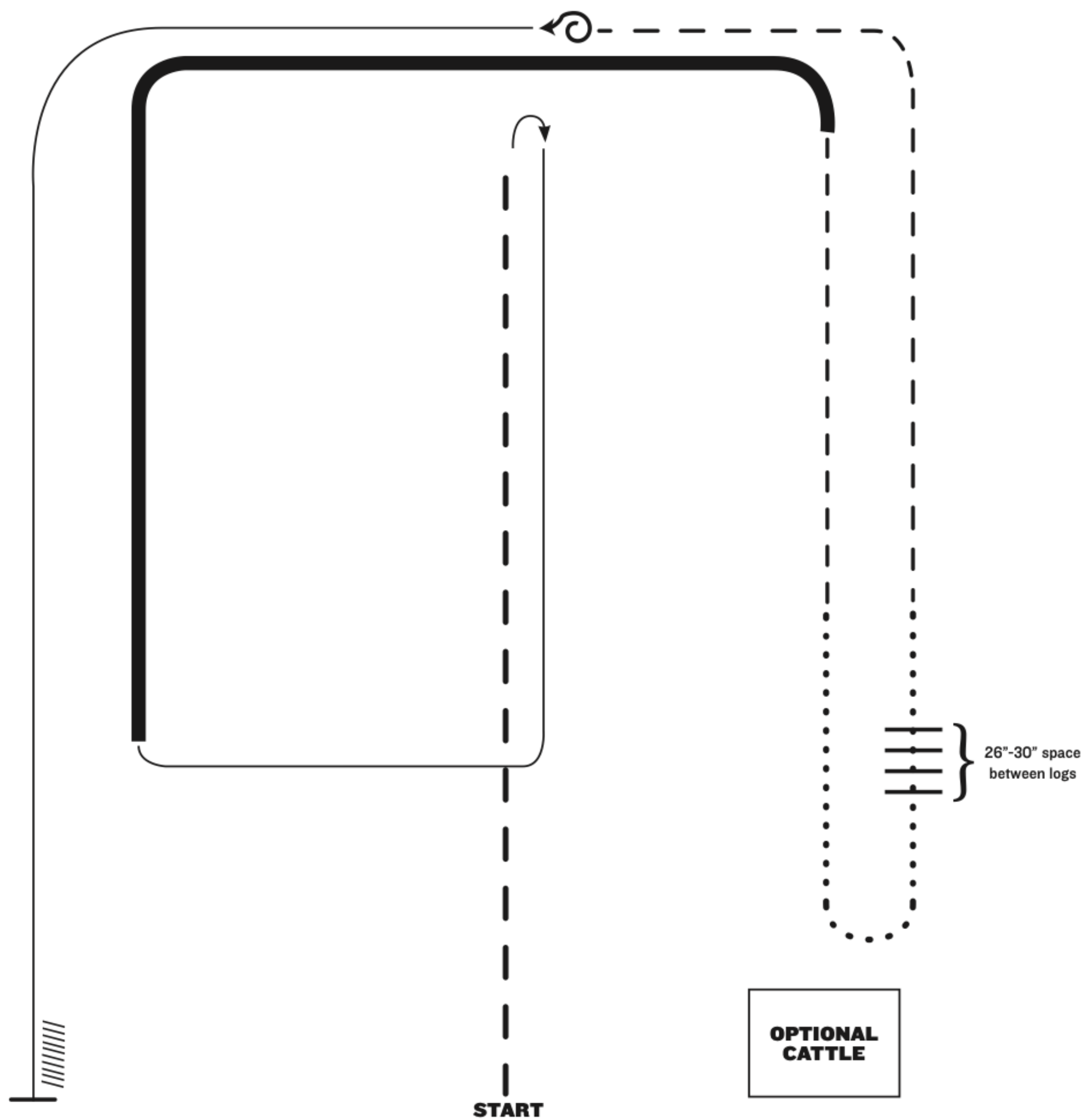


RANCH RIDING AQHA, APHA, SAWRR OPEN

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APHA AMERICAN **PAINT**
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RANCH RIDING – PATTERN 15



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



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HUNT SEAT EQUITATION

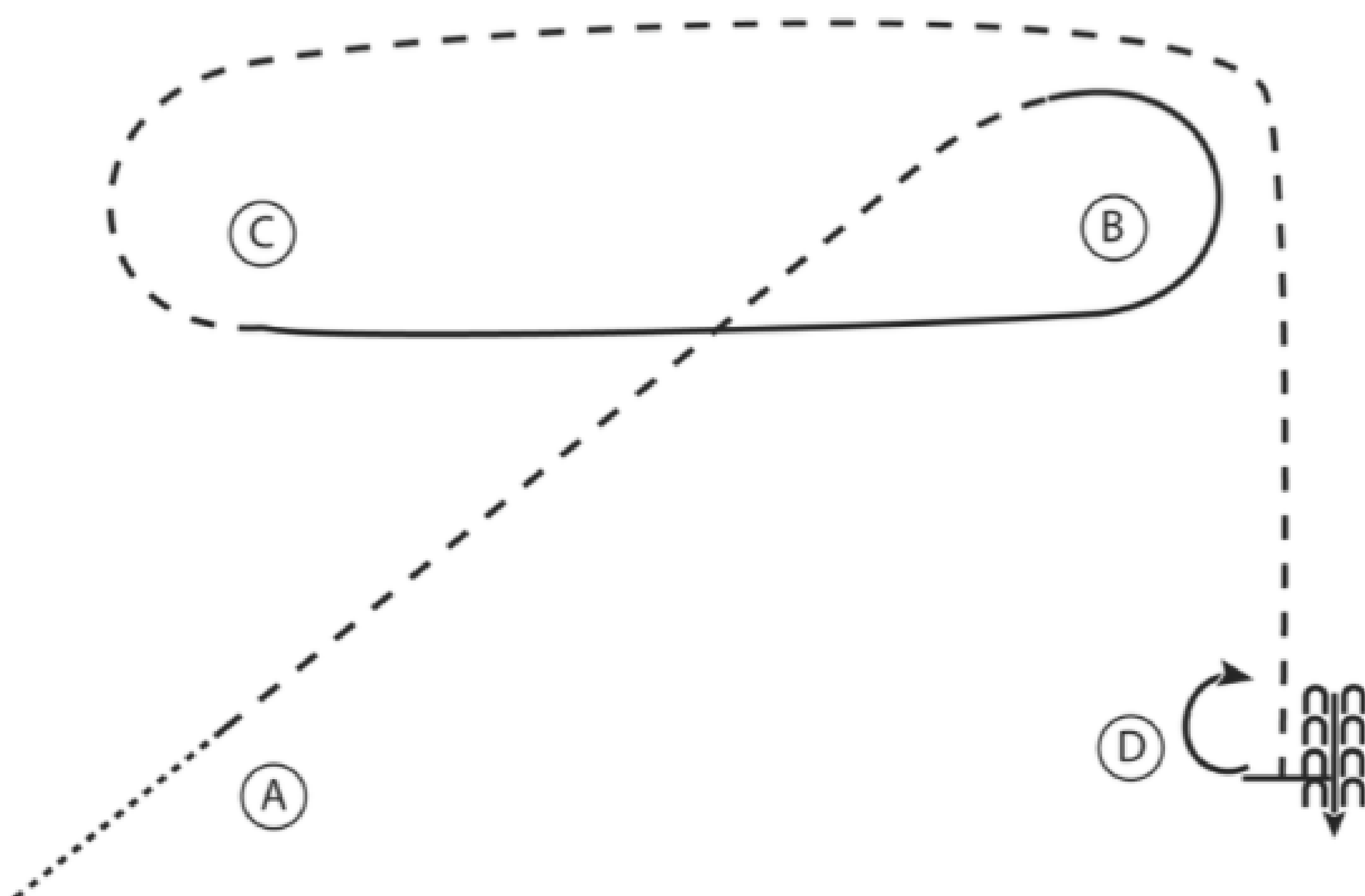
AQHA - YOUTH

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1. Walk to A
2. Sitting trot to B
3. At B canter on the right lead around B to C
4. At C posting trot around C and B to D
5. At D stop and perform a 180 degree turn to the right on the hindquarters
6. Back 4 steps

Walk	
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	→←

[HSE/2-10]



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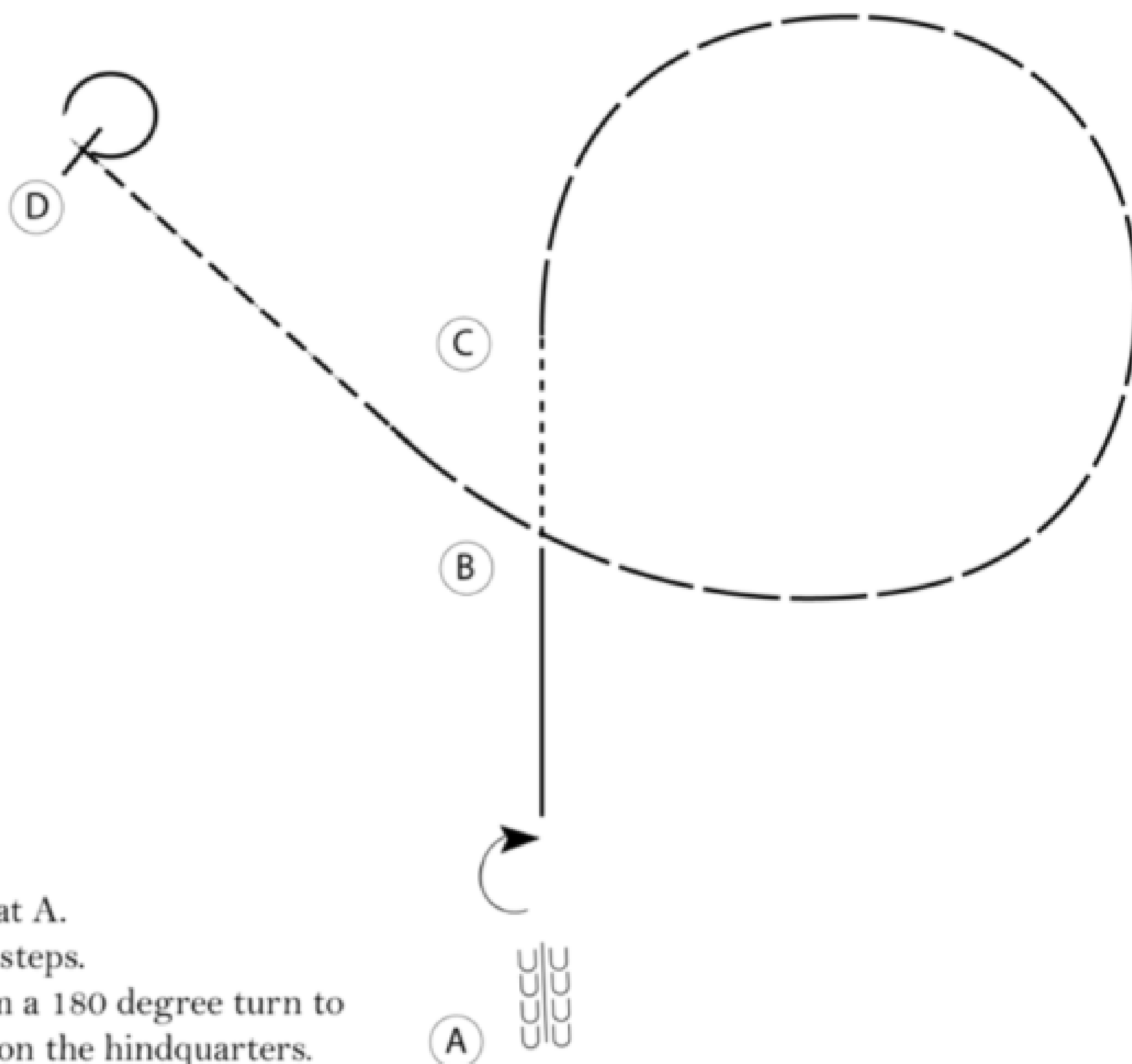
HUNT SEAT EQUITATION

SAWRR - OPEN

AQHA - AMATEUR

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Be ready at A.

1. Back 5 steps.
2. Perform a 180 degree turn to the right on the hindquarters.
3. Canter on the left lead to B.
4. Walk from B to C.
5. At C hand gallop on the right lead to between B and C as shown.
6. Sitting trot from C to D.
7. Stop at D and perform a 360 degree turn to the left on the forehand.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	=====
Leg Yield	
Lead Change	↙
Back	←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	=====



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[HSE/3-12]